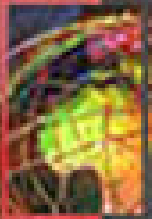


Filipino Martial Arts

Digest

Palace Station Hotel & Casino
Las Vegas, Nevada

Special Issue
2006



4th Annual WFMAA Exposition & Laban Laro
August 4 - 6, 2006



The event of the year.
See what you missed.



*World
Filipino
Martial
Arts
Association*

Kapisanan at Samahan ng mga Mandirigma

Publisher

Steven K. Dowd

Contributing Writers

Punong Guro Myrlino P. Hufana, WFMAA

Pictures provided courtesy of WFMAA photographer

Tess Hufana

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Palace Station Hotel & Casino

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The FMAAdigest is published quarterly. Each issue features practitioners of martial arts and other internal arts of the Philippines. Other features include historical, theoretical and technical articles; reflections, Filipino martial arts, healing arts and other related subjects.

The ideas and opinions expressed in this digest are those of the authors or instructors being interviewed and are not necessarily the views of the publisher or editor.

We solicit comments and/or suggestions. Articles are also welcome.

The authors and publisher of this digest are not responsible for any injury, which may result from following the instructions contained in the digest. Before embarking on any of the physical activities described in the digest, the reader should consult his or her physician for advice regarding their individual suitability for performing such activity.

From the Publishers Desk

Kumusta

The 4th Annual World Filipino Martial Arts Association Expo & Laban Laro, which was held in Las Vegas, Nevada, was a fabulous event. The Brotherhood was most evident and togetherness throughout, participants, instructors and staff was truly notable.

Each Instructor brought a part of their style with them and each participant eagerly and respectfully gained the knowledge for their personal arsenal of skill. There was no one subject untouched, from empty hand, footwork, single baston, double baston, disarming, power control, blade techniques and strategy. The participants were truly physically and mental exhausted by the end of the day.

The Friday night Dinner and the Saturday night Banquet were events in there own right. The food and entertainment was great, words of wisdom and humor ran high when instructors were asked to speak. At the end of the Saturday night Banquet music was commenced and dancing went on.

The Laban Laro showed the expertise of the participants and a friendship and competitiveness that truly demonstrated professionalism and brotherhood. Coming from as far away as the Philippines everyone of the competitors besides demonstrating their skills picked up points to put into their own arsenal.

So read and see what you missed. Next year the 5th Annual WFMAA Expo & Laban Laro will be held in Bellevue, Washington. **Do not miss it!**

Maraming Salamat Po

Mission of the WFMAA

The World Filipino Martial Arts Association (WFMAA) was founded in 2003 to promote and propagate the Philippine Martial Arts, the rich Culture and legendary Traditions of the Philippines. The mission is to develop a unique FMA Brotherhood & Gathering rarely witnessed and experienced by instructors and students throughout the world. Its annual gathering features Grandmasters, Punong Guro, Masters and Guro representing a variety of systems and styles of the Filipino Combative Arts, indigenous to the Philippines. The featured Expo instructors are either the founder or the top exponent of their respective systems. In fact, some of the featured instructors are legends in the FMA world community.

The annual gathering includes the Masters Seminar Series spanning both days, followed by an awards banquet in the evening. The festivities include Philippine cultural performances and martial arts demonstrations by local schools. On the third day of the event, students from a variety of fighting systems and styles compete in the WFMAA Laban Laro Tournament. It is a much-anticipated event where students eagerly await the opportunity to test their skills, knowledge and fighting prowess against each other.

The annual gathering is a truly historical, legendary and most memorable event.

Punong Guro Myrlino P. Hufana
Welcome

Mabuhay mga Mandirigma!

It's a great pleasure and honor to welcome you to the 4th Annual World Filipino Martial Arts Association EXPO & LABAN LARO! It has been four years since the founding of this association, *a* Brotherhood of Filipino Martial Artists, and we continue to gain recognition, success and respect from around the world. It is because of you that we are able to experience such a prestigious gathering.

Let us share and show our respect, courtesy and enthusiasm with your fellow participants and guests, especially to the Grandmasters, Punong Guros and Masters that have come along way to join us. In fact, some have traveled from as far away as the Philippines. Special thanks to the delegates from the Philippines!

This year we have gathered a team of highly skilled instructors, dedicated to sharing their knowledge and skills. The WFMAA Staff and I have planned a series of exciting events that you will surely enjoy. I encourage you to share your experiences this weekend amongst your family, friends and students.

Thank you for your participation and continued support in making another successful and exciting event. Keep your art alive!

Gumagalang,

Punong Guro Myrlino P. Hufana
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www.Worldfma.com



It all starts here at the front desk, to check-in or register,
with Tess Hufana and Armi Manalese

August 4, 2006

The Masters Seminar Series started on Friday morning at 9:00 am.

Punong Guro Steven Dowd Arnis Balite



Commencing his training with Pundador Manuel Aguillon, of San Antonio, Zambales, Philippines in 1975. Punong Guro Steven Dowd was appointed by the Aguillon family upon their fathers passing away on January 8, 1991 to represent the family art known as Aguillon Arnis. In 1998 in talking with the son and daughters of Pundador Aguillon it was proposed and accepted that the family art would use the name of Arnis Balite their father's nickname while he was a Champion Boxer, was Kid Balite.

Visiting the Philippines in 2004 for a visit with the Aguillon family it was learned that the other instructors that were personally taught by their father have passed away during the years. And he is the only original student left that was taught by their father Pundador Manuel Aguillon.

Being his senior student Punong Guro Dowd wishes to carry on his beliefs and the art as he would have done so himself. Pundador Manuel M. Aguillon was very selective in his teachings and often refused to teach individuals who did not have the attitude, discipline, or the spirit to represent his family's art

Punong Guro Dowd also studies the art of Kuntaw, while in the U.S. Navy stationed at the Naval Communication Station, San Miguel, Philippines. A couple of

years later being reassigned to The Correctional Facility in Subic Bay, Olongapo, Punong Guro Dowd was able to study Kuntaw with the Grandmaster himself Carlito A. Lanada.

Punong Guro has served Kuntaw in many administrative aspects to date. In 1979 he was appointed as Kuntaw ng Pilipinas U.S. Director, 1977 - 1980, U.S. Director of the International Kuntaw Federation, 1980 - 1993, President of the International Kuntaw Federation, and finally in 1995 a personal Advisor to the Grandmaster himself. Punong Guro Dowd has had articles published in Inside Kung Fu magazine, Journal of Asian Martial Arts, Filipino Martial Arts magazine, World of Martial Arts magazine, Budo International (French magazine), Rapid Journal (Philippine magazine), and El-Juramentado (German magazine). He has also authored many books on Kuntaw, and Arnis Balite. And is the Owner/Publisher of the FMA Digest.



www.arnisbalite.com



Datu Tim Hartman

World Modern Arnis Alliance



After the passing of the founder of Modern Arnis, Grand Master Remy Amador Presas, Datu Tim Hartman became the most sought after instructor of this dynamic martial art. Datu Hartman currently conducts seminars throughout the United States and Canada, as well as England, Germany, Sweden and Denmark.

Tim Hartman has had a long and exciting martial arts career. His journey started as a teenager when he started training at a Modern Arnis school and fell in love with the art from the very first class. It wasn't long before he caught the eye of Professor Presas. After Tim earned his brown belt Grand Master Presas took him as his personal student and protégé. Not long after this Grand Master Presas had Hartman assist him at seminars and camps throughout the United States and Germany. In time

Professor Presas took to calling Tim “anak,” the word for “son” in the Tagalog dialect of the Philippines.

Impressed with Hartman's technical skills, Professor Presas started trusting Tim with administrative duties. He directed Tim to form the Can-Am (Canadian - American) chapter of the International Modern Arnis Federation in order to help develop schools along the Canadian American border. As Can-Am's director Hartman was able to positively impact the development of instructors throughout the region.

After establishing a successful instructors development program Hartman spearheaded a movement to bring Modern Arnis to the competitive arena by taking members of his youth program to the local tournaments. On their first outing his team dominated the sparring divisions. Soon they hosted and competed in full contact tournaments and weapons matches. Hartman himself became an international tournament champion, a tournament promoter, and a popular referee throughout the US, Canada, Scandinavia, and England.

Following his venture into the sport world, Hartman put his focus back on the art of Modern Arnis and continued his development as an instructor. Working with Professor Presas around North America and Europe also allowed Tim to study other systems with some of the best instructors in the martial arts world. Among these are Grand Master Wally Jay, Grand Master Ron Van Browning, and Dr. Maung Gyi. Eventually Hartman met one of Professor Presas' classmates from the Philippines, Balintawak Escrima Grand Master Ted Buot. With Professor Presas' blessings Grand Master Buot took Tim on as a personal student.

Tim's proudest moment was during his 6th degree black belt test at the 2000 Michigan Modern Arnis Camp. Following the test Professor Presas announced that Hartman's promotion was the highest tested belt in over 17 year's. Professor Presas added that this made Tim his top ranked student in the United States. He also awarded Hartman the title of Datu (chieftain or leader). There have only been six people in the world awarded this title by Remy Presas.

After Professor Presas' retirement due to illness Hartman formed the WMAA (World Modern Arnis Alliance) in order to preserve and continue the progression of the art of Modern Arnis. He is currently the WMAA's President and Technical Director.



www.wmarnis.com



Punong Guro Myrlino P. Hufana

Hufana Traditional Arnis International



Born the eldest of three boys by Ysmael Rivera Hufana and Marcelina Pascua Hufana on August 15, 1962 in Sta. Maria, Pangasinan, Philippines, Punong Guro Myrlino P. Hufana has what only a few practitioners in the Filipino Martial Arts has, a family history and lineage of warriors. His first introduction to the fundamentals of Eskrima and its culture came at an early age of 4 by his father and uncle, Milfredo Rivera Hufana. Upon immigrating to the United States in the spring of 1970, he continued his Eskrima training from his father until the age of 12. At this time, with the help of his grandmother, Punong Guro Hufana enrolled in his first formal martial arts training in Karate. In 1982, he began Taekwondo training and has continued learning the Korean martial arts since then. It was in 1985; during an open martial arts tournament in California he fell witnessed to the late Grandmaster Angel Cabales who was conducting a demonstration in Serrada Eskrima. Punong Guro's passion for his culture, his lineage and his art were refueled.

In 1990, at one of the Modern Arnis summer camp, Punong Guro Hufana's life changed forever. Here he met Grandmaster Remy Amador Presas and a legacy began. The depth of their relationship went beyond student teacher; it encompassed heritage, tradition, honor and a warrior's calling. On April 1997, Professor Presas officially promoted Hufana to the level of Punong Guro, a highly respected rank in the Modern Arnis Organization. Punong Guro Hufana is only one of two ever given the title outside the Philippines. On February 2001, with blessings of Grandmaster Presas, Punong Guro Hufana continued the propagation of the Philippine martial arts and its culture under the seal of Hufana Traditional Arnis International (HTAI), a complete combative system based on the Hufana Eskrima System, Modern Arnis Remy Presas Style, and PG Hufana's experience and modifications.

Punong Guro has hosted some of the best Filipino martial arts seminars in the Pacific Northwest since 1992. Through his dedication, passion and reputation, he has done what most have only thought and spoke about or has tried but unfortunately has failed. He has created a brotherhood among all Filipino Martial Arts systems through an annual gathering - The World Filipino Martial Arts Association's Exposition & Laban Laro. The WFMAA's main goal is create a brotherhood with trust and respect among all Masters and to also promote the Filipino Culture and Traditions.

Punong Guro and his associations (HTAI, WFMAA) are endorsed by Philippine Council of Kali Eskrima Arnis Masters headed by Grandmaster Roland Dantes. Punong Guro Hufana is also a Certified Instructor (Bachelor's Degree, 6th Degree Black Belt) and an Associate Grandmaster of Estalilla Kabaroan Eskrima founded by Grandmaster Ramiro U. Estalilla, DMA.

Punong Guro Hufana currently resides in Bellevue, Washington with his wife Tess and two kids, Michael and Lizelle. They own and operate the Bellevue Martial Arts Academy, the headquarters for the Hufana Traditional Arnis International and the World Filipino Martial Arts Association. For more information, go online to www.arnisador.com or www.worldfma.com websites.



www.arnisador.com



Senior Master Guro Roland Dantes Modern Arnis



Senior Master Guro Roland Dantes was the late Grandmaster Remy A. Presas' dearest and closest friend and associate. He was featured on the cover and pages of two of the three Modern Arnis books written by Grandmaster Remy A. Presas and Rosemary Pascual Presas. He traveled to the USA with Grandmaster Remy A. Presas and performed with him in the First Martial Arts Exhibition (ABC Wide World of Sports) in Madison Square Garden, NY in 1976. Senior Master Dantes is one of Grandmaster Remy A. Presas' original students and has never ceased his training, visiting Grandmaster Remy Presas several times each year. Senior Master Dantes has earned a Bachelor of Art, Bachelor of Science, Graduate of Physical Fitness Instructor and Graduate of the National Police Academy in the Philippines, serving as a police officer for several years before he became established as an Actor.

Senior Master Dantes is a world famous Filipino actor. He credits his success to Grandmaster Remy A. Presas, who coordinated the fight scenes in his first movies and taught him the art of Modern Arnis. Senior Master Dantes film career has been a great success. On top of being Filipino Martial Artist, Actor, and policeman, this extraordinary man is also a bodybuilder. He was Mr. Philippines in 69, 73, 74, 76, 80 and he placed several times in Mr. Universe: 4th in 69, 5th in 73 and 74, and 6th in 79. He took 5th place for Mr. World in 1970. In 1980, he placed 5th in the World Games for Bodybuilding. In 1982, he received a Certificate of Merit from the International Federation of Bodybuilders and President Marcos Gold Medal Award for Body Building in 1982. He continues to work out on a daily basis and stays busy with his acting career.

Senior Master Guro Roland holds a rank of Lakan Antas Walo (8th) in Modern Arnis and was promoted by Grandmaster Remy A. Presas in 1999. Starting in 2002, he has committed himself to spending more time promoting the art of Modern Arnis out of his love and respect for the late Grandmaster Remy A. Presas. Senior Master Dantes has studied and exchanged ideas with a vast who's who in the Filipino Martial Arts community, among those are Grandmaster Lema, Grandmaster Caburnay, Grandmaster Ilustrisimo, Grandmaster Lengson, Grandmaster Canete, Grandmaster Sulite, and among many others.

Senior Master Dantes, always one to contribute and assist in the preservation and promotion of the Filipino Martial Arts, holds the position of Chairman of International Affairs of Arnis Philippines, and the International Arnis Federation, the official governing body recognized by the Philippine government and is the 33rd member of the Philippine Olympic Committee. He is also the chairman of the newly formed Philippines Council of Kali Eskrima Arnis Masters.







End of the first day of Seminars

Welcome Dinner!

The welcome dinner was an event that got the instructors and participants together for a relaxing time. Each instructor was asked to say a few words. You had to be there. Each said a few words on several different topics, but all agreed that the WFMAA was a event that brings the Filipino martial arts community together and promotes its continuous activity for the future. Grandmaster Bobby “Guwapo” Taboada was a highlight with his sense of humor and stories.



Punong Guro Myrlino P. Hufana had a surprise for the audience with Eva Sabiniano, singing some popular songs. Surprised, don't be she was very good.



August 5, 2006

The Masters Seminar Series continued on Saturday morning at 9:00 am.

**Master Christopher Ricketts
Bakbakan International**

Bakbakan International is a brotherhood of martial artists from different disciplines of martial arts. It is not a style nor representative of any single style. It is a center for the sharing of ideas, techniques and knowledge. It serves as the driving force in keeping realistic, practical and proven martial arts at the forefront in these days of numerous “paper” masters and founders. This pioneering and innovative organization has an ever-growing but select membership representing progressive fighting styles.

The ideas interchange between the diverse fighting styles and enthusiastic member create a dynamic foundation for continuously improving combat arts. The Bakbakan International brotherhood’s primary covenant is to support, propagate and develop the Warrior Arts of the Philippines. The ideals of Bakbakan are embodied in its tri-step salutation, emphasizing Karunungan - Knowledge, Katapatan - Loyalty and Katarungan - Justice or Truth.

A pioneer in full-contact fighting in the Philippines, Master Christopher Ricketts is known for his high emphasis on intensive basic training and

regular full-contact sparring. Training with Topher, as he is better known, is a demanding and challenging process. Seemingly tireless, given a chance, he will teach and train for hours on end, leaving his students exhausted, but definitely fulfilled and raring to fight. One of the original five pillars of Kali Ilustrisimo, Master Ricketts has produced numerous champions in the Filipino fighting arts, full-contact karate, and kickboxing.



BAKBAKAN



INTERNATIONAL

www.bakbakan.com



Grandmaster Rene Latosa Latosa Escrima



Latosa Escrima / Concepts is a very dynamic and logical system. The system keeps developing and progressing into the future. The system progresses as student develop their technical competence. Latosa Escrima / Concepts is the study and development of the best concepts and strategies of many systems. It is the idea of understanding what you do, how you do it and why it is done. The system is an education in body motion and weapon efficiency, not just physical movements attached to techniques, just to keep students busy. Latosa Escrima / Concepts main goal was to keep

it honest and real.

In Grandmaster Rene Latosa's early stages of developing Filipino martial art concepts, the movements or techniques were considered key, and the idea of using concepts was secondary. This proved effective and contributed to the fighting reputation of many of Rene's students. However effective, the system did not seem complete. There was a missing element that distinguishes the Filipino art from the other martial arts. It was not the techniques that set the Filipino arts apart, since most systems utilize techniques. It was not the ability to change from empty hand to sticks. What exactly was it? This search for the answer became the driving force in Latosa's quest to develop the Filipino martial art further. The answer was within the fighting concepts, and how they played a role in the effectiveness of the Filipino martial arts. As the concepts of power hitting, blocking hard, balance, and attitude, became more dominant, the Latosa system developed a new focus. Rene restructured his technique drills to impart the importance of concepts. Latosa utilized these concepts while boxing for the Air Force without having any traditional boxing training experience.

The bare bone of the systems techniques is known as the box. The box system consists of five interrelated movements, not blocks, but offensive movements. These movements may seem as if they fall into the definition of blocks, but they actually are interference strikes. The idea is to understand the movements of a technique then relate this to the concept studied in Filipino Martial Art. With only five main movements the approach is simple however coupled with the concepts, the combination of structure is endless.

All Filipino martial arts students must understand the reality risks in thinking in "perfect world" terms such as "hit me here", "hit me easy", "control your hits", and "hit me perfectly". Through years of teaching, testing and developing fighting concepts, Rene has always been a firm believer in "using what works" in real life situations from any angle and in any environment. It is very important to feel positive and confident in assuring what you know works in other then a perfect world, or club setting environment. Reality knowledge can prove to be an advantage in a real situation.



www.escrima-concepts.com

As an instructor, Latosa has never tried to hide or refrain from teaching what he has learned or developed. The only draw back is time. There are no secrets or any hidden agendas in Latosa's method of Escrima. Rene believes that if one person withholds information, the next person he teaches will lack this new knowledge and eventually, there will be nothing substantial left to teach. The method Latosa teaches strives for creativity, innovation, and working hard. Filipino Martial Art should always be in a constant state of development. As long as students continue to learn and teach quality Escrima, the system will continue to develop. It is a progressive, challenging and adaptive system.





Supreme Grandmaster Jerson “Nene” Tortal Dekiti-Tirsia-Siradas



Grandmaster Jerson Tortal, Jr.
and Grandmaster Jerson "Nene" Tortal

The combat system is a close quarter in fighting method in a combination of higher techniques of Kali. Dekiti-Siradas System puts a tremendous emphasis on the importance of foot work, the theories of strategic defense, offense and counter offense have been tested and proven effective and accurate combat situations, the system is complete in every detail, techniques from empty hands, foot fighting, body mechanics, and weaponry as well. Although the entire striking system is

emphasized on his DVD, Siradas by Grandmaster Tortal, the footwork can be applied if trained vigorously.

Dekiti Siradas is a medium and close quarter which is the in-Fighting system of the Filipino Martial Arts in the Philippines in the year back 13th Century. Kali is a Filipino Martial Arts introduced and taught by our forefathers which studies and translate into a system of Dekiti-Tirsia-Siradas, a combative techniques emphasis as a tradition and customary language as an art.

This system in the Philippines is a combatant to directional movements for fighting, squaring strategically situation for using edge and impact weapons to control and demoralize the enemy.

Supreme Grandmaster Balbino B. Tortal has adopted the system of Dekiti Siradas from his father and grandfather who developed the art scientifically and mastered the system into combative art by using single knife, to double knife from single blade to double blade and long bladed, empty hands, foot, and ground fighting and has been tested from actual fighting to perfect the scientific arts.

From the family generation, the Dekiti Siradas is a combative perfect system. Supreme Grandmaster Balbino B. Tortal transfused (passed down) his knowledge and wisdom to his five inheritors (heirs); the five brothers, Samuel P. Tortal, Segundito P. Tortal, Jerson “Nene” Tortal, Ernesto P. Tortal and Melecio P. Tortal.

In evolution of time, Supreme Grandmaster Jerson “Nene” Tortal because of his devotion and dedication by practicing the art, the spirit of wisdom from his father, Supreme Grandmaster Balbino B. Tortal, transfused (passed down) perfectly his knowledge to him.

The Dekiti Siradas is a combination of multiple combative techniques:

- (a) Offense
- (b) Counter Offense
- (c) Re-counter the Counter
- (d) Counter the Re-counter

Required by using the following weapons:



Rattan Stick/Wooden Stick/Short/Long Bladed

(b) Long/Medium/Close Range

(c) Arms and Unarms/Weaponry

(d) Guts/Speed/Timing/Power

(e) Strategy/Tactics

Note: Unfortunately Grandmaster Jerson Tortal, Jr. was to accompany his father, but due to medical reasons could not be at the WFMAA event





End of the second day of Seminars

Guest Masters and Special Guests

Guest Masters

Other WFMAA Member Instructors were present throughout the weekend! They did not participate teaching in the seminars, but were present to support the WFMAA events - Seminars & Laban Laro Championships!

Master Ariel F. Mosses and Master Ed Goco Galang

Grandmaster Narrie Babao was unable to attend this, years WFMAA due to surgery. He is recuperating.

Special Guest

Special guest Honorable Senator Manuel "Lito" Lapid, Manila, Philippines also a representative of the Council of Kali Eskrima Arnis Masters was unable to attend due to a last minute commitment in the Philippines. Senator Lapid is the biggest supporter of Filipino martial arts from the Philippine Government.

Master Samuel Bambit Dulay and Master Rey Dominguez were scheduled Instructors. However could not attend the WFMAA due to immigration complications

Master Samuel Bambit Dulay
International Modern Arnis Federation Philippines
(IMAFP)



Master Samuel Bambit Dulay started training in Filipino Martial Arts in Dumog and Judo in 1968-69 under Roming Yanson and the Lisondra Brothers (both students of Grandmaster Remy Presas) at the University of Negros Occidental and West Negros College. He learned the Baston (basic Arnis) in 1972 while studying karate jujitsu under Romy Lisondra. For the first time in 1974, he witnessed a bladed weapon demonstration between Master Roberto Presas and Master Cris Vasquez, which inspired him to seek an Arnis Instructor.

Lineage of teachers and styles:

- 1975, Old Maestro Juan Lawaan (age of 72) who also served as his inspiration: Decuerdas Lapu-Lapu style
- Maestro Juan Lawaan: Lapu-Lapu Decuerdas style, no belt system
- Mike Vasquez: Tapado style blackbelt
- Master Robeto Presas: Tabak Tuyok Arnis style and Free Style Modern Arnis
- Master Cristino Vasquez: Ipit Pilipit style
- Master Rene Tongson: Tres Puntas style
- Master Ernesto Presas: IPMAF Mano-Mano and Classical Arnis
- Grandmaster Remy Presas: Dumog, Mano-Mano, Classical Arnis (Abaniko, Palis-Palis, Close Quarter of Balintawak and Ifugao, Crusada), Dumog/Mano-Mano, and the Tapi-tapi “the way of the flow” concept.

Current rank:

- 7th degree blackbelt from the Masters of the Council of Modern Arnis Clan (2002, MAKABAGONG ARNIS NG PILIPINAS or MAP)
 - 6th degree blackbelt under Prof. Remy Presas (2000, International Modern Arnis Federation)
- Other ranks held:
- 2nd Degree Nat’l Judo, Karate, Jujitsu Arnis Ass’n. (NAJUKA-JUA)BRANCH OF NAKO
 - 5th degree from IPMAF Ernesto Presas 1989.
- Black Belt from Mike Vasquez Tapado Dequerdas 1978



www.imafp.com

Current affiliation:

External Vice President and Chairman of the Committee on Membership and Affiliation, International Modern Arnis Federation Philippines (IMAFP).

Master Rey Dominguez **Dominguez Kali Arnis**



Master Rey Dominguez was coached and instructed by Grandmaster Luz San Juan Arroyo from the Liping Maharlika Pillars of the famous NARAPHIL in 1990. Then in the latter half of 1990, he met Grandmaster Ben Lema. Master Dominguez spent all of his arnis life through sports and competing in several competitive events with different rules and organizations such as NARAPHIL, Doce Pares WEKAF, IFMAP, IMAFP, Arnis Philippines, PIGSAAI, Garrote, and among others. Presently, he is the “working horse” for the promotion of the Philippine fighting art through sports competition with the help of the Philippine Council of Kali Eskrima Arnis Masters, Inc. as one of the board directors and founder of the World Arnis Sports Alliance the Kali Sports.

Master Dominguez’s achievements in the sports arnis competition are as follow:

- | | |
|--|-------------------------------------|
| - 2006th WEKAF World Arnis Championship Cebu City, Philippines | Champion |
| - 2001AFP – PNP Olympics | Champion Welterweight Division |
| - 2000AFP – PNP Olympics | Champion Half middleweight Division |
| - 1998 Arnis Encounter Centennial Cup | Champion Lightweight Division |
| - 1997 3rd Philippine National Games Cebu City | Champion Lightweight Division |
| - 1997 1st LGU – Olympics Iloilo City | Champion Half lightweight Division |
| - 1996 National Arnis Encounter | Champion Half Lightweight Division |
| - 1995 National Arnis Encounter | Champion Half Lightweight Division |
| - 1995 2nd Philippine National Games | Champion Lightweight Division |
| - 1993 8th National Team Championship | Best Player Awardee |
| - 1992 Grandmaster Illustrisimo Cup | Champion |
| - 1992 1st Manila Open | Champion |
| - 1992 National arnis Encounter | 1st Runner-up |
| - 1992 2nd WEKAF World Arnis Championship | 1st Runner-up |
| - 1991 Grandmaster Benjamin Luna Lema Cup | Champion |
| - 1991 2nd IFMAF World Arnis Championship | 1st Runner-up |
| - 1991 Grandmaster Nonoy Mena Cup | Champion |
| - 1991 7th National Team Championship | Best Player Awardee |

1990 Undefeated in All Goodwill Matches
1992 Most Outstanding Athlete Awardee (ARNIS)
“Undefeated in All National Champions” (Eight
Consecutive Years)



www.gurodominguezkali-arnis.com

Awards Banquet

The Awards Banquet was truly a Gala Event. With host Punong Guro Myrlino P. Hufana presiding over the event.

It started off with a simple greeting and then on with the show. The Entertainment was provided by, the Lohan School of Shaolin, headed by Sifu Steven Baugh, of Las Vegas, Nevada. Known for their expert performances, they were featured in Rush Hour 2. His students with drums, cymbals, and bells put on an outstanding demonstration, which included the Lion Dance, Weapons forms and applications.

Upon conclusion of the entertainment, instructors and participants enjoyed a buffet that was excellent in all respects.

Then came the awards ceremony, which each instructor that participated in the seminars was recognized and honored. Now with all concluded, it was time to shake a leg, yes let the music begin and everybody dance into the wee hours of the night.



Lohan School of Sholin

3850 Schiff Drive.

Las Vegas, NV 89102

(702) 364-5875

Website





Instructors of the WFMAA event posing with the Lohan performance group.





Presenting the awards and recognition Punong Guro Hufana,
Master Ariel Mosses, and Master Ed Goco Galang.



Awardees

Left - Right

Punong Guro Hufana, Master Ricketts, Grandmaster Tortal Sr., Grandmaster Taboada,
Grandmaster Dantes, Datu Hartman, Punong Guro Dowd.

Let the Dancing Begin



**Punong Guro Hufana
and his wife Tess**



**Grandmaster Taboada dances,
The footwork of Balintawak helps.**



August 6, 2006

The Laban Laro Championship on Sunday.

The Laban Laro is a tournament that is held each year by the WFMAA as part of their annual event. It is the testing of skills in combat. With only head and hand gear it is truly a challenge, even with the slightly padded sticks that are used.

Participants have practiced throughout the year and have attended Punong Guro Hufana's seminars, which are designed for the training of this event.

Overall it is truly a test, of speed, endurance, technique, and skill. However the most important aspect of the tournament is the attitude of sportsmanship and friendship.



Tournament Officials

Referees. and Arbitrators

Master Ed Galang, Las Vegas, NV.

Master Ariel F. Mosses, Las Vegas, NV.

Judges

Guro Bud Balani, Los Angeles, CA.

Datu Tim Hartman, Buffalo, NY.

Mr. Jeff Strong, Las Vegas, NV.

Punong Guro Steven Dowd, Fallon, NV.

Score Keeper - Eddie Sabiniano

Time Keeper - Eva Sabiniano

Single Stick, Padded Rattan

Teens 13 - 14

Champion - E.J. Sabiniano (HTAI, Washington)
2nd Place - Dominique Mosses (MSI, Las Vegas)
3rd Place - Trevor Marey (MSI, Washington)

Teens 15 - 17

Champion - Jason Marks (HTAI, Washington)
2nd Place - Lizelle Hufana (HTAI, Washington)
3rd Place - Marshall Broussard (CKI, Las Vegas)

Mens (18 - 39) Beginners

Champion - Marc Bustos (MSI, Las Vegas)
2nd Place - Peter Chang (HTAI, Washington)

Mens (18 - 39) Intermediate Light Weight

Champion - Mike Mosses (MSI, Las Vegas)
2nd Place - Ben Poaster (HTAI, Washington)
3rd Place - James Carr (HTAI, Washington)

Mens (18 - 39) Intermediate Heavy Weight

Champion - Mike Edwards (CKI, Las Vegas)
2nd Place - Whitney Meriwether (HTAI, Washington)
3rd Place - Jon Baloloy (MSI, Las Vegas)

Mens (18 - 39) Advance

Champion - Erwin Rebellon (PNP, Philippines)
2nd Place - Marcial Chavez (PNP, Philippines)
3rd Place - Abdul-Malik Muhammad (Maryland Pitbulls)

Seniors (40 - 45) Beginners

Champion - Virgil Mojica (CKI, Las Vegas)
2nd Place - Anthony Calzada (CKI, Las Vegas)

Seniors (40 - 45) Advance

Champion - John McCabe (MSI, Washington)
2nd Place - Lance Pope (MSI, Washington)
3rd Place - Ronnie Buenafe (MSI, Los Angeles)

VIP (46+) Advance

Champion - William Wright (HTAI, Washington)
2nd Place - Kevin Koeppel (HTAI, Washington)

Double Sticks, Padded Rattan

Mens (18 - 39) Advance

Champion - Marcial Chavez (PNP, Philippines)
2nd Place - Abdul-Malik Muhammad (Maryland Pitbulls)
3rd Place - Lance Pope (MSI, Washington)



**Live Stick, Rattan
Mens Advance Only**

Champion - David DeVore (HTAI, Washington)

2nd Place - John McCabe (MSI, Washington)

3rd Place - Lance Pope (MSI, Washington)

Team Division



Intermediate & Advance Only

Champions - HTAI, Washington

Paul Quinn

Kevin Koeppel

James Carr

2nd Place - MSI, Los Angeles/Las Vegas

David Martinez

Ronnie Buenafe

Marc Fores



Enjoying the Competition

Grandmaster Tortal Sr., Grandmaster Dantes, Master Mosses, and Grandmaster Taboada





Awards Presentation



Receiving the Sportsmanship Award

Champions





HTAI - Hufana Traditional Arnis International



PNP
Philippine National Police



Punong Guro Hufana greets the PNP Team.

At the WFMAA 2006 Laban Laro Championships arriving at 4 am and ready to participate at 9am, the PNP team from the Philippines, consisting of:

Capt. Edwin L. Rebellon - A Police Senior Investigator who has been training in arnis for 9 years, and since joining the police service and with hard training and dedication has competed in numerous tournaments finding victory. Due to being

one of the top competitors of the PNP he was able to participate at the Laban Laro Championships in Las Vegas, NV.

Marcial R. Chavez Jr. II - A Police Inspector has trained in the martial arts for 5 years, also a Champion in numerous competitions. Being able to participate in the Laban Laro Championships has given Chavez a valuable opportunity to observe and get first hand experience of arnis competitors outside of the Philippines, which will progress his knowledge and add to his arsenal of techniques upon returning to the Philippines and competition.

Charlotte D. Penalosa - A Police Inspector started her arnis training in 2001, as a competitor has gained championship status in her competitions in the Philippines. She was unable to compete due the lack of competitors in the Women's Division.

All three competitors are top fighters in the PNP, coached by Master Rey Dominguez. Once a year all units of the PNP get together for a competition to recognize the top fighters. This is not limited to the PNP, but also the Philippine Army, Navy, and Air Force. Other PNP competitors desired to participate in the WFMAA 2006 Laban Laro Championships, however due to immigration restrictions were unable to attend.

"This PNP Kali Arnis Team always provides a very good competition to all the Arnis Clubs here in the National Capital Region as well as those Arnis Clubs in the South and even at the World Championships. Police Eskrimadores are trained to become a fighter with a hearth and passion for the Art of a True Sportsman in the name of arnis in a REAL sense of sports".



Master Rey Dominguez

Philippine National Police
National Headquarters
Headquarters Support Service
Special Service Unit, Camp Crame
Quezon, City
Website



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Maraming Salamat Po!



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Coast Anaheim Hotel, Anaheim, California

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The Palms Casino & Resort Hotel, Las Vegas, Nevada

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Embassy Suites Hotel, Bellevue, Washington

WFMAA Expo & Laban Laro Videos



Action footage of the Masters Seminar Series and the Laban Laro Championships are captured in these exciting and non-stop action videos.

You can now purchase your own piece of the WFMAA history! Regardless if you were there in the midst of the action or in the sidelines looking in, these videos are a great addition to your special collection of Filipino martial arts videos. See the Masters present their style of Filipino Combative Arts. Watch the Players vie for the prestigious honor of WFMAA Laban Laro Champion. Of course, these videos will never replace the "live actions"

and "real experiences" of the entire event. Nevertheless, these videos are excellent references for the serious Filipino martial arts practitioners. Enjoy!

August 4 - 6, 2006 - Palace Station Hotel & Casino, Las Vegas, Nevada

Featured Instructors

Grandmaster Jerson "Nene" Tortal - Dekiti Tirsia Siradas
Grandmaster Bobby Taboada - World Balintawak
Grandmaster Roland Dantes - Combined Open Style, Modern Arnis
Grandmaster Rene Latosa - Latosa Escrima & Concepts
Master Christopher "Topher" Ricketts - Kali Ilustrisimo/Bakbakan
Datu Tim Hartman - The World Modern Arnis Alliance
Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)
Punong Guro Steven K. Dowd - Arnis Balite

August 12 - 14, 2005 - The Coast Anaheim Hotel, Anaheim, California

Featured Instructors

Grandmaster Ramiro U. Estalilla - Estalilla Kabaroon Eskrima
Grandmaster Conrad Manaois - Manaois Systems International
Grandmaster Narrie Babao - Babao Arnis
Gat Puno Abon "Garimot" Baet - Garimot
Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)
Amang Guro Vic Ferrer - Mano Mano Sikaran Arnis
Master Ariel Flores Mosses - MSI, Lameco SOG
Master Ed Goco Galang - Filipino Combat Escrima, CKI
Punong Guro T. Jon Cuenca - Ocho Kantos Kali
Guro Alex Ercia - Kombatan (Ernesto Presas Style)
Guro Roger Agbulos - Agos Kali, Lameco
Dayang Edessa Ramos - IMAFP, Switzerland
Master Bram Frank - IMAFP, USA

2005 WFMAA DVD \$65.00 (+ \$5 shipping)

(Regular \$80 + shipping)

October 1 - 3, 2004 - The Palms Casino & Resort Hotel, Las Vegas, Nevada

Featured Instructors

Grandmaster Ramiro U. Estalilla - Estalilla Kabaroan Eskrima

Tuhon Gaudiosa Ruby - Comjuka-Kali

Grandmaster Conrad Manaois - Manaois Systems International

Ama Guro Rufino "Raffy" Pambuan - Pambuan Arnis Tulisan Caballero

Grandmaster Roland Dantes - Modern Arnis, Manila, Philippines

Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)

Amang Guro Vic Ferrer - Mano Mano Sikaran Arnis

Master Ariel F. Mosses - MSI, Lameco SOG

Master Ed Goco Galang - Filipino Combat Escrima, CKI

Master Christopher Ricketts - Bakbakan International

Master Reynaldo S. Galang & Guro John Jacobo - Bakbakan International

Guro Dino Flores & Guro Bud Balani - Kapisanang Mandirigma, Lameco SOG

Guro Pedro Israel - International Martial Arts & Boxing (IMB Seattle)

Guro Christopher Turla - LESKAS of Seattle

Due to missing video clips, the following instructors were not included in this video.

Grandmaster Bobby Taboada - Balintawak Arnis Cuentada System

Maestro Jorge V. Penafiel - Balintawak Arnis Cuentada System

Punong Guro T. Jon Cuenca - Ocho Kantos Kali

2004 WFMA DVD \$40.00 (+ \$5 shipping)

(Regular \$45 + shipping)

September 2003 - The Embassy Suites Hotel, Bellevue, Washington

Featured Instructors

Grandmaster Ramiro U. Estalilla - Estalilla Kabaroan Eskrima

Grandmaster Bobby Taboada - Balintawak Arnis Cuentada System

Professor Max Pallen - Senkotiros, Pallen's Martial Arts

Grandmaster Conrad Manaois - Manaois Systems International

Ama Maestro Bernardo F. Salinas - Sinkatan Arnis Estrella

Punong Guro Myrlino P. Hufana - Hufana Traditional Arnis (HTAI)

Maestro Elmer Ybanez - Lema Scientific Kali Arnis System (LESKAS)

Maestro Jorge V. Penafiel - Balintawak Arnis Cuentada System

Master Ariel F. Mosses - MSI, Lameco SOG

Guro "Bud" Balani - Kapisanang Mandirigma, Lameco SOG

Guro "Dino" Flores - Kapisanang Mandirigma, Lameco SOG

Guro Pedro Israel - International Martial Arts & Boxing

2003 WFMA VHS - \$45.00 (+ \$5 shipping)

(Regular \$65 + shipping)



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The Hufana Family

Michael, Lizelle, Tess, and Punong Guro Myrlino P. Hufana



Armi and Bernadette



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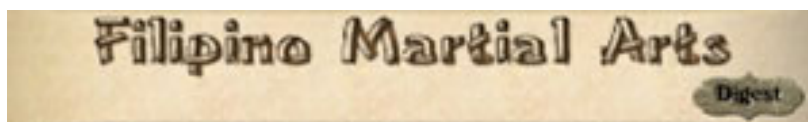
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www.worldfma.com



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